

ENGLISH

# Torino Film Industry

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NOVEMBER 21-26, 2019

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Piedmont cinema network  
for the audiovisual industry

[www.fctp.it/torinofilmindustry](http://www.fctp.it/torinofilmindustry)



TORINO  
CITTÀ  
DEL  
CINEMA  
2020

A project by **Film Commission Torino Piemonte** in cooperation with **Torino Short Film Market**, **TorinoFilmLab** and **Torino Film Festival - TFI Torino Film Industry** is promoted by **Museo Nazionale del Cinema** and by **Direzione Generale Cinema e Audiovisivo MiBACT**, along with **Regione Piemonte** and **Città di Torino**, with the support of **Compagnia di San Paolo**.

Spanning six days across the program of Torino Short Film Market, its calendar showcases TorinoFilmLab's unique events and will afford three days of in-depth study and discussion, scheduled by Film Commission Torino Piemonte with Torino Film Festival, on documentaries and international coproductions, animation and TV series.

Access to **TFI Torino Film Industry** is by accreditation, its rich schedule featuring a wide range of panels, focus sessions, key notes, workshops and pitch sessions showcasing the key players' variety and personality. Torino Short Film Market's events will be in English, Film Commission Torino Piemonte - Production Days will be held in Italian.

A collaborative effort, strongly solicited by the key players of Piemonte Cinema Network, actual evidence of both Piedmont film industry strong identity and the region's artistic and industrial richness.

Event Venue

## il Circolo dei lettori

Via Giambattista Bogino, 9 - Torino

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**Spaces available to the accredited participants of Torino Film Industry:**

### Piemonte Lounge

Sala Filosofi and Sala Lettura, November 21 to November 26,  
from 9:30 am to 8:00 pm

### Accreditation Desk

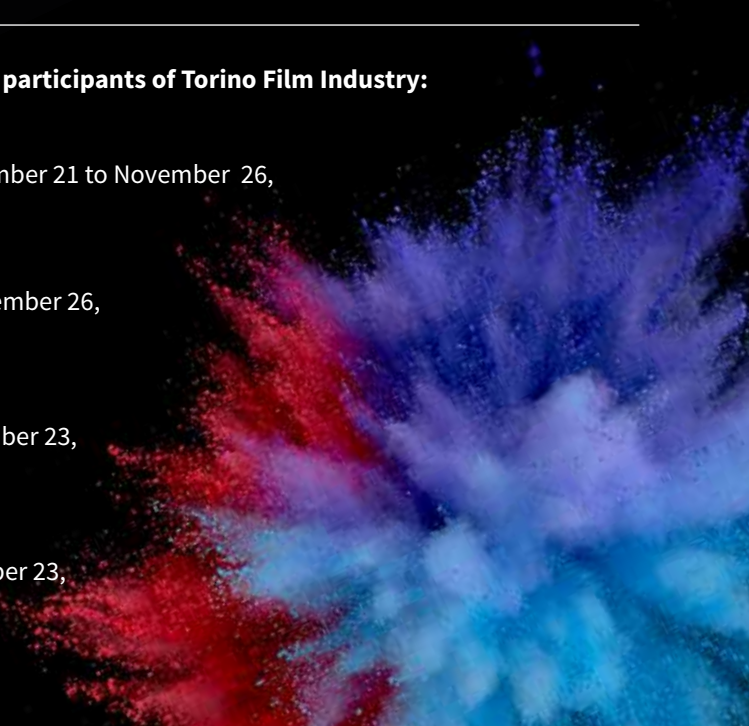
Entrance area, November 21 to November 26,  
from 9:30 am to 6:30 pm

### Market Screenings

Sala Musica, November 21 to November 23,  
from 10:00 am to 8:00 pm

### VR Experiences

Sala Artisti, November 21 to November 23,  
from 10:00 am to 8:00 pm



- 10:00am | 11:00am  
**Sala Grande**
- Oltrecorto pitching session part 1**  
A pitching session for features film projects developed from a short film.  
Projects: The Shape of Snow by Andrea Brusa and Marco Scotuzzi, Piggy by Carlota Pereda  
Moderator: **Maurizio di Rienzo** - SNGCI
- 11:30am | 1:00pm  
**Sala Grande**
- Oltrecorto pitching session part 2**  
A pitching session for feature films projects developed from a short film.  
Projects: A Siege by István Kovács, The Marchador\_beta by Kaveh Tehrani  
Moderator: **Maurizio di Rienzo** - SNGCI
- 2:30pm | 3:30pm  
**Sala Grande**
- VR Stories pitching session**  
A pitching session for VR projects.  
Projects: Bioluminescence by Abel Kohen, Breaking your Skin by Marco Della Coletta, Deusa das aguas by Joao Paulo Miranda Maria, Nexus by Rodolfo Lissia, Holy Place by Laura Catalano, Mono by Chiara Troisi, The Quest by Giuseppe Petruzzellis  
Moderator: **Giusy Mandalà** - EmergingSeries
- 3:45pm | 4:30pm  
**Sala Grande**
- New challenges in storytelling: writing for Virtual Reality**  
Torino Film Lab Masterclass  
Virtual Reality needs new storytelling: writing VR projects is something totally new, that's why it is extremely important to test new forms of storytelling and work on new engaging narrative writing.  
Moderator: **Luigi Ventriglia** - Story Editor
- 4:30pm | 5:15pm  
**Sala Grande**
- Sustainability across the film business**  
Torino Film Lab Masterclass in collaboration with Film Commission Torino Piemonte  
A focus on sustainable writing and post-production, with the support of case studies.  
Moderators: **Alessandro Passadore** - Viola Film, **Fabrizio Nastasi** - Imago VFX, **Marisa Di Lauro** - SMAT
- 5:30pm | 6:30pm  
**Sala Grande**
- Irish Film Focus: Focus Scannán na hÉireann**  
A celebration of Ireland as Guest Country of the 4th edition of Torino Short Film Market through the special Focus Scannán na hÉireann. Supported by Culture Ireland, Screen Ireland, Embassy of Ireland to Italy and curated by the Galway Film Fleadh.  
Moderator: **Susanna Pellis** - Irish Film Festa
- 2:30pm | 4:30pm  
**Sala Biblioteca**
- One to one meetings Oltrecorto**  
*Upon reservation only*

4:30pm | 6:00pm

**Sala Biblioteca**

### One to one meetings VR Stories

*Upon reservation only*

6:30pm | 8:00pm

**Sala Gioco**

### Irish Networking Reception

Offered by the Embassy of Ireland to Italy, in the framework of Focus Scannán na hÉireann, supported by Culture Ireland, Screen Ireland

*By invitation only*

10:30pm | 02:00am

**LAB Basement**

Piazza Vittorio 13

### Seeyousound meets TSFM

Drinks, performance and live dj set!

ATÖMI - A/V Live followed by Rills dj Set

*Open to all accredited participants upon presentation of the accreditation badge*

10:00am | 11:00am

**Sala Grande**

### Short Comedies pitching session

A pitching session for short film comedy projects.

Projects: Breaking APP by Tolor Velev, The Forger by Ragnar Snorrason, Goleador by Francesca Frigo, Jumper by Bálint Erkel, Plastic by Tomáš Brožek, Pram Snatcher by Theo James Krekis, Shake Your Money Maker by Cedomir Pakusevskij.

Moderator: **Maurizio di Rienzo** - SNGCI

11:30am | 12:30pm

**Sala Grande**

### Distributors meet Buyers - pitching session

A pitching session for short films distributors.

Projects: Agence du court-métrage, BFI - British Film Institute Sales, Capricci Films, EROÏN, interfilm, Network Ireland Television, Prem1ere Film, Civica Scuola di Cinema Luchino Visconti

Moderator: **Maurizio di Rienzo** - SNGCI

2:30pm | 3:30pm

**Sala Grande**

### Training programs to support international co-productions

Torino Film Lab Masterclass

A panel discussion to showcase two Italian case studies, supported by the TorinoFilmLab funds and building international co-productions.

Moderators: **Tommaso Arrighi** - Mood Film, **Alessandro Amato** - Disparte

3:30pm | 4:30pm

**Sala Grande**

### Sub-Ti & Sub-Ti Access Masterclass

Panel on Integrating Accessibility and Translation into the Filmmaking Process.

Moderators: **Joshua Branson** - GALMA, **Federico Spoletti** - Sub-TI Ltd

5:00pm | 6:00pm  
Sala Grande

### Meet the GREC - Groupe de Recherches et d'Essais Cinématographiques

50 Years of Filmmaking Research and Experimentation, with the participation of UniFrance.

Moderators: **Anne Luthaud** - GREC, **Marcello Cavagna** - GREC

10:00am | 1:00pm  
Sala Biblioteca

### Boosting your Film Festival! Financial Planning, Collaborations and Creativity at Film Festivals

Workshop organized by Creative Europe Desk Italy MEDIA.

The workshop will provide an insight in successful collaborative projects and creative international network solutions for film events. An important focus session will be dedicated to the new Creative Europe's programme for film festivals networks.

Speakers: **Doris Bauer** - VIS Vienna Shorts, **Anne Gaschütz** - Filmfest Dresden, **Matt Lloyd** - Glasgow Short Film Festival, **Silvia Sandrone** - Creative Europe Desk Italy MEDIA

*Registration upon reservation [torino@europacreativa-media.it](mailto:torino@europacreativa-media.it)*

2:30pm | 4:30pm  
Sala Biblioteca

### One-to-one meetings - Short Comedies

*Upon reservation only*

4:30pm | 6:00pm  
Sala Biblioteca

### One to one meetings - Distributors meet Buyers

*Upon reservation only*

6:30pm | 8:00pm  
Sala Gioco

### Celebrating French Cinema Networking Cocktail

On the occasion of the 70th anniversary of UniFrance and 50th anniversary of GREC  
*By invitation only*

10:30pm | 2:00am  
LAB Basement  
Piazza Vittorio 13

### Seeyousound meets TSFM

Enjoy drinks, live performance and dj set!

Project-TO vs. Avanguadie followed by Luca Onyricon Giglio dj set

*Open to all accredited participants upon presentation of the accreditation badge*

10:00am | 11:00am  
Sala Grande

### Rodolfo Sonogo Award - pitching session

A pitching session for Italian shortfilm screenplays.

Projects: Al temine della notte by Daniel Coffaro, Colomba by Rebecca Gatti, Gaia by Zeno Du Ban, Un (quasi) rapimento sulla A4 by Michela Nuti and Gemma Pistis.

Moderators: **Viviana Carlet** - Lago Film Fest, **Mary Stella Brugiati** - Rodolfo Sonogo Award, **Alessandro Bosi** - Rodolfo Sonogo Award

11:30am | 12:30pm

Sala Grande

### Pitch your Fest! pitching session

A pitching session for international short film festivals.

Projects: Cortos en grande, Festival du court métrage de Bruxelles, Glasgow Short Film Festival, Motovun, Skepto International Film Festival, Uluslararası İzmir Kısa Film Festivali.

Moderator: **Massimiliano Nardulli** - TSFM

2:30pm | 3:30pm

Sala Grande

### Audience Design: working on audience engagement at an early stage of film development

Torino Film Lab Masterclasses

A pedagogical approach to Audience Design to support the movie-audience connection. The panel discussion will also showcase a number of case studies.

Speakers: **Benjamin Cölle** - Audience Designer and Producer, **Greta Nordio** - Audience Designer

4:30pm | 5:30pm

Sala Grande

### Be Short Now! Great Expectations

The relationship between short and feature films has been tricky since the very beginning. The panel aims to tackle what may be seen as the most-debated topic among young filmmakers, the transition from short to feature films. Curated by Enrico Vannucci - TSFM

Speakers: **Ludovica Fonda** - RTI Mediaset Group and TSFM, **Laura Briand** - Les films d'ici, **Marija Razgute** - Midpoint and Lithuanian Shorts, **Daniel Vadocky** - Negativ and Art Film Fest, **Lendita Zeqiraj** - Film Director

6:00pm | 6:30pm

Sala Grande

### TSFM awards

Torino Short Film Market awards ceremony

2:30pm | 4:30pm

Sala Biblioteca

### One to one meetings - Rodolfo Sonogo Award

*Upon reservation only*

4:30pm | 6:00pm

Sala Biblioteca

### One to one meetings - Pitch your Fest!

*Upon reservation only*

6:30 pm | 8:00 pm

Sala Gioco

### TSFM Awards Cocktail

*By invitation only*

3:00pm | 5:00pm

Cinema Reposi

Via XX Settembre 15

### All you need is short

Torino Film Festival Italian première special screening curated by Enrico Vannucci and Massimiliano Nardulli

9:30pm | 11:00pm

Circolo Esperia

Corso Moncalieri 2

### Dinner Torino Film Industry

*By invitation only, to be confirmed by Thursday, November 21*

11:00pm | 3:00am

Circolo Esperia

Corso Moncalieri 2

### Party Torino Film Industry

*Reserved for accredited participants of Torino Film Industry, to be confirmed by Thursday, November 21*



11:00 am | 12:15pm

Sala Biblioteca

### Piemonte Film Tv Development Fund 2019 - Projects presentation

The six projects selected following the first call of Piemonte Film Tv Development Fund, launched in 2019 by Film Commission Torino Piemonte and aimed at supporting independent production enterprises, located and operating in the Piemonte region, in the development of fiction feature films and TV series, presented by authors and producers and by **Paolo Manera**, FCTP Director.

**Montaigne** by Luca Ferri - Effendefilm - feature film

**Umberto B.** by Francesco Amato - Eie Film - feature film

**Brianza** by Simone Catania - Indyca - feature film

**L'uomo che ha fermato il tempo** by Paolo Casalis and Stefano Scarafia - La Sarraz Pictures - feature film

**Fuochi d'artificio** by Letizia Lamartire - Matrioska - TV series

**Rispet** by Cecilia Bozza Wolf, Raffaele Pizzati Sertorelli - Stefilm International - feature film

12:15pm | 1:00pm

Sala Biblioteca

### In A Strange Place - Case studies: *Tutto l'oro che c'è* by Andrea Caccia

In the middle earth between Italy and Switzerland, documentary and fiction, cinema and video art, sound and silence, the tale of one-of-a-kind *Tutto l'oro che c'è* by Andrea Caccia - supported by FCTP Piemonte Doc Film Fund and presented at Torino Film Festival - is told as to its artistic dimension and production and distribution pathway.

**Andrea Caccia** - Filmmaker

**Giulia Achilli** - Dugong

2:00pm | 2:45pm

Sala Grande

### International Film Funds 2020

New international cinema and co-production: the regulatory and production framework, funds and future perspectives. Essential update, not just for industry operators and professionals, on support arrangements available for internationalization by MiBACT, Eurimages and Media.

**Maria Giuseppina Troccoli, Bruno Zambardino** - Direzione Generale Cinema e Audiovisivo MiBACT

**Iole Maria Giannattasio** - MiBACT - Eurimages Italian representative

**Enrico Bufalini** - Project Manager CED Media Istituto Luce Cinecittà

2:45pm | 3:30pm

Sala Grande

### Two Hearts Are Better Than One - Case studies: Vivo Film / Nefertiti Film

MiBACT-Eurimages-Media Funds: from theory to experience - the tale of two invaluable independent cinema itineraries combining art and Industry, personal and universal, past and present, documenting and envisioning and other apparently irreconcilable differences.

**Marta Donzelli** and **Gregorio Paonessa** - Producers, Vivo Film

**Nadia Trevisan** - Producer, Nefertiti Film and **Alberto Fasulo** Filmmaker and Producer, Nefertiti Film

3:30pm | 7:00pm

Sala Artisti

### One-to-one meetings

One-to-one meetings targeted at Piedmont production companies.

By reservation only

9:45am | 1:00pm

Sala Grande

**IDS Academy 2019 MatchMaking - Final public Pitch**

For the first time ever, Torino Film Industry will be hosting the project development lab organized by Doc/it within IDS Academy, the fifth edition of the main Italian event for documentary filmmakers seeking production. After three days' intensive lab sessions at FCTP premises to develop their ideas as best as possible, the selected applicants, guided by internationally experienced tutors, will present their projects at a final public pitch session receiving feedback from producers, distributors and commissioning editors.

2:00pm | 3:15pm

Sala Grande

**New Talents, New Stories, New TV Series**

Given the current TV series lineup explosion, where do they meet, stories and History, new talents and large scale productions, tale of territories and international scope, the energy of independent cinema and the Italian industry system? Participants:

**Mario Turetta** - Director General - Direzione Generale Cinema e Audiovisivo MiBACT

**Eleonora Andreatta** - Director Rai Fiction

**Giancarlo Leone** - President Audiovisual Producers' Association - APA

**Daniele Cesarano** - Director Mediaset Fiction

Introduced by: **Bruno Zambardino** - Direzione Generale Cinema e Audiovisivo MiBACT

3:15pm | 3:45pm

Sala Grande

**Conquering America and back - Case study: Arctic Justice**

From *Arctic Dogs*, Italian animation movie distributed by Entertainment Studios in US and Canada, to *Arctic Justice* web series: an investment on animation movie production and short content platforms, an analysis of TV Series evolution, a new creative project for production and distribution, presented by **Andrea Iervolino**.

3:45pm | 4:15pm

Sala Grande

**Money, That's What I Want / That's What I Need: tax credit transfer**

An overview of the audiovisual sector by Intesa Sanpaolo, with a specific focus on tax credit transferability, also from the regulatory point of view, and with an eye to future developments.

**Nicola Corigliano** - Head of Media Desk & Culture Intesa Sanpaolo

Introduced by: **Bruno Zambardino** - Direzione Generale Cinema e Audiovisivo MiBACT

4:30pm | 5:15pm

Sala Grande

**Animation on Sky Arte**

An introduction into Sky Arte "animated" productions and their different modes of expression: art film (*La giostra di Nina*), biography (*Destini Incrociati Hotel*), collaborative work with Tiwi and Bonelli (*The Editor is In*) and impossible interviews (with the premiere of *Chi si ferma è perduto*).

**Roberto Pisoni** - Director Sky Arte

**Valerio Berruti** - Artist and Director

**Raffaele Campagnoni** - Director



5:15pm | 6:15pm

**Sala Grande**

### Italy In Animation!

Telling stories, developing territories: Torino Film Industry in cooperation with ASIFA and Cartoon Italia presents the peak of Italian animation, from authors labs to regional production clusters.

**Marino Guarnieri** - Director, President ASIFA Italia

**Francesco Filippi** - Director, scriptwriter

**Jacopo Martinoni** - Director, producer

To be followed by:

**Anne-Sophie Vanhollebeke** - President Cartoon Italia

**Davide Tromba** - Producer Animoka

Introduced by **Paolo Manera** - Director FCTP

10:45am | 1:00pm

**Sala Biblioteca**

### Workshop

#### Drones and cinema: new opportunities - legislation and technology

ENAC, presentation of the new regulatory framework and technological update on drone aerial film and TV audiovisual shooting.

**Gianfranco Todesco** - Drones Unit - Città di Torino

**Francesco Bernardo** - Head of RTD, Round4u and DBW Communication

**Valerio Marano** - Entertainment and Creative Dept. - Italdron Air Service

*Pre-registration [tfi.segreteria@fctp.it](mailto:tfi.segreteria@fctp.it) by Saturday November 23.*

*Limited number of seats available.*

4:30pm | 6:30pm

**Sala Biblioteca**

### Workshop

#### Tax credit - guide to the use of MiBACT platform and relevant accounting and fiscal procedures

The talk targets both producers, supplying in-depth study of the procedure to be followed for tax credit appraisals submission to MiBACT, and certified public accountants for statutory and fiscal accounting accuracy purposes.

**Luca Asvisio** - Association of Chartered Accountants, Turin - Chairman

**Roberto Mengoni** - Chartered accountant, specialized in film and TV production

**Firminio Pasquali** - Cattleya - Executive

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*Limited number of seats available*

3:00pm | 5:00pm

**Sala Artisti**

### One-to-one meetings

*One-to one meetings reserved to the projects selected by IDS Academy 2019.*

*Reserved access*

6:30pm | 8:00pm

**Sala Gioco**

### Cocktail IDS Academy

*Admission by invitation only*

9:45am | 11:15am

Sala Grande

### Independent producers: new trends and angles

Organized by Doc/It Associazione Documentaristi Italiani and Cna Cinema e Audiovisivo, the meeting will be dealing with the state of the art and the new challenges facing Italian independent producers - pluralism and cultural exception of independent producers within the documentary filmmaking system, new trends and angles in the relationship with broadcasters, proposals for improvement of the legislation currently in force, independent producers, OTT services and markets evolution.

**Maria Giuseppina Troccoli, Bruno Zambardino** - Direzione Generale Cinema e Audiovisivo MiBACT

**Claudia Pampinella** - President Doc/It

**Gianluca Curti** - President Cna Cinema e Audiovisivo Nazionale

**Pinangelo Marino** - Vice chair Doc/It

**Alessandro Borrelli** - President Cna Cinema E Audiovisivo Piemonte

**Marco Luca Cattaneo** - Member of Esecutivo Nazionale Cna Cinema e Audiovisivo

**Elisa Vittone** - Attorney - Studio Cvpm Legal

11:30pm | 12:15pm

Sala Grande

### And the eyes of the world are watching now, watching now - Case study: Rai Cinema Doc

Telling the world through films, walking along Italian cinema and its production and distribution dynamics with producers and the territories: a tale to be told in progress.

**Gabriele Genuino** - Head of Documentaries Dept, Rai Cinema

12:15pm | 12:45pm

Sala Grande

### Growing' up - Case study: Torino Factory

Project presentation

**Alessandro Gaido** - President Associazione Piemonte Movie

**Daniele Gaglianone** - Artistic Director Torino Factory

**Fabio Ferrero** - Producer Tempo Critico

12:45pm | 1:30pm

Sala Grande

### Doc Torino Goes To Paris, Doc Torino Goes To Cannes (with Firenze)

Presentation of the calls resulting in two work-in-progress documentary films supported by Piemonte Doc Fund entering Cannes Docs, Marché du Film - Festival de Cannes. Together with the two documentaries supported by Toscana Film Commission and Festival dei Popoli they will be representing the Italian Showcase. A second call will give a further work-in-progress documentary film from Piedmont to enter Paris DOC - Cinéma du Réel.

Presentation of Film Commission Vallée d'Aoste and Film Commission Torino Piemonte partnership for Eurodoc 2020

**Davide Oberto** - Head of TFF Doc

**Paolo Manera** - Director FCTP

**Stefania Ippoliti** - Director Toscana Film Commission

**Olivia Cooper - Hadjan** - Manager of Programming for the Competitions 42° Cinéma du Réel

**Alessandra Miletto** - Director Film Commission Vallée d'Aoste

2:30pm | 3:30pm

Sala Grande

### Rai Cinema

Presentation of new 01 Distribution Lineup

**Paolo del Brocco** - CEO at Rai Cinema

2:00pm | 4:00pm

Sala Biblioteca

### Workshop

#### Legal counseling for audiovisual projects

A meeting held in cooperation with Turin Bar Association, Scientific Board.

Copyright and contracts, national and international productions, public and private funding and health and safety measures on a film set.

**Avv. Alessandro Melano** - BM Criminal attorneys

**Avv. Massimo Travostino** - DGTB Legal

**Avv. Diana Rulli** - Studio legale Rulli & Partners

**Geom. Antonio Beccia** - Studio Tecnico Geom. Antonio Beccia (Antonio Beccia, Surveyor)

Introduced by: **Avv. Giovanna Sordi** and **Avv. Davide Boldini** - Turin Bar Association, Scientific Board.

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*Limited number of seats available*

3:45pm | 7:00pm

Sala Artisti

### One-to-one meetings

One-to one meetings targeted to Piedmont production companies.

*By reservation only*

6:00pm | 8:00pm

Piemonte Lounge  
and Sala Gioco

### Closing cocktail party, in cooperation with Torino Film Festival

*Admission by invitation only*

A PROJECT BY



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