



FILM COMMISSION  
TORINO PIEMONTE

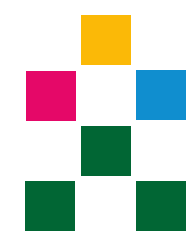
**MIA 10**  
MERCATO  
INTERNAZIONALE  
AUDIOVISIVO  
10<sup>TH</sup> EDITION  
ROMA, OCTOBER 14 - 18 2024

# Piemonte Development Pitch

**Thursday 17<sup>th</sup> October 2024, 11:30 am**  
Cinema Barberini, Hall 5



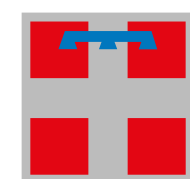




Fondazione  
Compagnia  
di San Paolo

*“In line with our strategic objectives, the Sistema Cinema Piemonte is a development driver with a significant economic impact on the territory that activates resources and funding, generating positive repercussions. The support for development and our commitment to the Piemonte Film TV Development Fund - alongside the Regione Piemonte - are realized today with the important partnership between FCTP and MIA | Mercato Internazionale Audiovisivo, which will allow the creation of new and structured growth opportunities for the 6 selected projects.”*

**Alberto Anfossi**  
Secretary General Fondazione  
Compagnia di San Paolo



REGIONE  
PIEMONTE

*“In an era in which culture and the creative industry represent not only tools for artistic expression but also fundamental levers for the economic and social growth of the territory, Piemonte confirms itself as a leading player in the Italian and European film scene. The Piemonte Film Tv Development Fund is a concrete demonstration of our commitment to supporting local talent and independent productions that is achieved through a solid partnership with Fondazione Compagnia di San Paolo.”*

**Marina Chiarelli**  
Councilor for Culture  
Regione Piemonte



*“The Development Fund is a project of enormous value for the growth of the supply chain that the partnership with MIA | Mercato Internazionale Audiovisivo, which we are extremely proud of, will allow to consolidate even more at an international level. The Fund also represents an instrument of enormous value for the growth of new talents and for the valorization of creativity, elements that our Film Commission has always held in strong consideration, along with the support for big productions, with a view and with the objective of fully supporting the audiovisual industry.”*

**Beatrice Borgia**  
President Film Commission  
Torino Piemonte





# Piemonte Development Pitch

## Enhance and promote the Piemonte Film Tv Development Fund

Thursday 17<sup>th</sup> October 2024, 11:30 am — Hall 5, Cinema Barberini

The **Piemonte Film Tv Development Fund** is the development fund that Film Commission Torino Piemonte (FCTP) activated in 2019 in favor of independent production companies, with the aim of making local companies grow - guaranteeing support for the development phase of the audiovisual product - and at the same time attracting non-Piedmontese companies, encouraging them to settle and invest in the territory.

Dedicated to the growth of talents and new cinema, for the two-year period 2023-2024 the fund is entirely supported with €700,000 by the **Fondazione Compagnia di San Paolo** as part of an agreement with the **Regione Piemonte**.

It is precisely thanks to this intervention and this synergy that FCTP was able to outline a path of promotion and communication of the call within markets, reviews and

festivals, offering projects concrete opportunities for structured networking.

The partnership with **MIA** is fully part of the fund's promotion plan and represents an authoritative and important opportunity for growth for 6 projects supported by the Piemonte Film Tv Development Fund between 2022 and 2023.

The 6 feature films - selected by an editorial committee composed of representatives of **FCTP** and **MIA** - will have the opportunity to present themselves to a large audience of decision makers during a dedicated pitch session (Thursday 17<sup>th</sup> October 2024, 11:30 am — Hall 5, Cinema Barberini) and will have a structured session of *one-to-one meetings* with a delegation of national and international accredited people selected by **MIA**.

The selected film projects:

**Beyond the Desert**, by Andrea Parena - Redibis Film

**Disorder**, by Giacomo Abruzzese - Dugong

**Idda**, by Irene Dionisio - Kino Produzioni

**Incomparable**, by Stefano Croci - Cinefonie

**Sporco**, by Giada Bossi - Elsinore Film

**Tina**, by Simone Catania - Indyca

*For further information  
and ask for a one-to-one meeting:*  
**Alice Arecco** - arecco@fctp.it



*“MIA | Mercato Internazionale Audiovisivo represents a concrete opportunity for growth for the six projects we have selected and which well represent the creative fabric stimulated by the Development Fund. The feature films that we will see on stage amply testify to how much the Fund has contributed so much to the growth of the Piemonte-based film ecosystem as well as to the attraction of national and international film talents to the territory.”*

**Paolo Manera**  
Director Film Commission  
Torino Piemonte



*“We are proud to inaugurate this collaboration with Film Commission Torino Piemonte, which is part of a broader program aimed at incubating and discovering new IPs. For the first time at MIA | Mercato Internazionale Audiovisivo, we will host the Piemonte Development Pitch, with the aim of supporting the enhancement of new talents and the circulation of original stories”.*

**Gaia Tridente**  
Director MIA | Mercato Internazionale  
Audiovisivo







# Beyond the Desert

by **Andrea Parena** — Redibis Film

INTERNATIONAL TITLE  
Beyond the Desert

DIRECTOR  
Andrea Parena

ORIGINAL TITLE  
Oltre il deserto

COUNTRY/ES  
Italy, Morocco

PARTICIPANTS @MIA  
Andrea Parena, Daniele Segre

Driven by the need to support his family, Lucio embarks on a journey with Hassan, a Moroccan trafficker. What was supposed to be an easy job in France turns into an adventure up to the desert, where Lucio will have to face a true inner journey, leading to freedom.

**SHOOTING LANGUAGES**  
Italian, Arabic, French

**SCREENPLAY BY**  
Andrea Parena, Francesca Duca

**MAIN PRODUCERS**  
Redibis Film in co-production with Le Moindre Geste Production (MA)

**MAIN LOCATION(S)**  
Italy (Piemonte), France (Camargue), Spain (Catalonia), Morocco

**ESTIMATED BUDGET**  
€ 1,495,000

**FINANCING IN PLACE**  
€ 25,000

**FINANCIERS/PARTNERS ALREADY INVOLVED**  
Film Commission Torino Piemonte

**LOOKING FOR (Goals @MIA)**  
Co-producers (France and Spain), sales agents, broadcasters, national and international funds

**CONTACTS**  
Daniele Segre  
segre@redibisfilm.it

**SYNOPSIS**  
Lucio (30) lives on the outskirts of Torino. He works as a caretaker and handyman at an illegal used car dealership, located in a multi-story car parking. He sleeps inside a car, after separating from his partner, with whom he has a daughter. In his current situation, on the margins of society, he is unable to take care of them. One day, his boss introduces him to Hassan, an elderly Moroccan who needs a helper to take a load of stolen solar panels across the French border. Lucio decides to take this chance to earn some money. But things don't go as planned: the destination becomes more and more distant day by day, until Lucio finds himself becoming Hassan's bodyguard on a journey to the Moroccan Sahara, where they are supposed to sell the jeep they're traveling in to the Bedouins. For Lucio, it will be a risky journey full of changes, leading him to discover an unknown world and to learn that the future is not written.

**DIRECTOR'S BIO**  
Born in Chieri (Torino) on April 10, 1977. He graduated in Film Dramaturgy from the University of Turin. From 2000 to 2007, he produced corporate videos for a chemical company. In 2007, he founded BabyDoc Film, an independent film production company based in Turin. He also collaborates as a trainer and director with A.I.A.C.E. (Italian Association of Friends of Art Cinema).

**COMPANY PROFILE**  
Founded in 2012 by Daniele Segre and Daniele De Cicco, Redibis Film is an Italian production company based in Torino (Piemonte), born with the ambition of making movies capable of combining an auteur quality with a commercial value. The core of our editorial policy is the storytelling of contemporary society and its changes, through a variety of styles and genres. Redibis Film's selected filmography:

- Waterdrop by Robert Budina (feature film, 2024)
- Human | Animal by Alessandro Pugno (feature film, 2023)
- My Very Strange Year by Marco Ponti (doc, 2021)
- My Eyes by Tommaso Acquarone (feature short, 2021)
- Darkness by Emanuela Rossi (feature film, 2019 - line production)

**DIRECTOR'S SELECTED FILMOGRAPHY**

- La vita in mezzo (doc, 2021, Italy-Morocco)
- Nozze d'Agosto (doc, 2012, Italy)
- Rata Nece Biti (doc, 2009 - directed by Daniele Gaglianone, co-writer)





# Disorder

by **Giacomo Abbruzzese** — Dugong Films

INTERNATIONAL TITLE  
Disorder

DIRECTOR  
Giacomo Abbruzzese

ORIGINAL TITLE  
Disorder

COUNTRY/ES  
Italy, France

PARTICIPANTS @MIA  
Giulia Achilli, Marco Alessi

Love, Television, Subversion.  
Ana and Marko, Albanians, in the labyrinth of 1990s Milan.

**SHOOTING LANGUAGES**  
Italian, Albanian

**SCREENPLAY BY**  
Giacomo Abbruzzese

**MAIN PRODUCERS**  
Dugong Films, Coproduced by  
Films Grand Huit

**MAIN LOCATION(S)**  
Italy (Piemonte, Lombardia,  
Puglia), Albania

**ESTIMATED BUDGET**  
€ 8,000,000

**FINANCING IN PLACE**  
€ 2,825,000

**FINANCIERS/PARTNERS ALREADY INVOLVED**  
MiC Selective Development  
Fund, Italian / French Co-  
development Fund, Film  
Commission Torino Piemonte,  
Apulia Development Fund,  
Tax Credit- MiC

**LOOKING FOR (Goals @MIA)**  
Financiers, Sales, Coproducers

**CONTACTS**  
Giulia Achilli  
giulia@dugong.it

## SYNOPSIS

1991. The Albanian communist regime collapses while private tv channels spread throughout Italy. They’re the stage for a new ruling class. Ana and Marko, Albanians, illegally land in the country and find their way through 90s’ glittering Milan, fuc\*\*ng the capitalist dream.

## DIRECTOR’S STATEMENT

Over ten years ago, when private affairs of Italian Prime Minister swept tabloids all over the world, I quickly grew tired of sensationalized accounts of the scandal. Yet I was struck by a detail: several escorts had entered his residence without being checked, it was enough for them to be accompanied by one of his many guests. I wondered what could’ve happened if one of the girls had been a black widow, a terrorist. Another decade earlier, 20,000 people fled Albania on a single ship, following their dream of Italy as they’d seen it on tv. Inspired by these two events, I imagined how they could’ve interacted. I see Disorder as a tale that creates a parallel world where certain invisible, or only virtual things can emerge. The idea is to play with the deconstruction/reconstruction of 90’s pop imagery so as to escape a thesis-based, gray approach of a certain type of militant cinema. As a bright example of another way of doing political cinema, I think of “Lola” by Fassbinder. Far from a sociological and naturalistic approach, Disorder makes an aesthetics of politics.

## DIRECTOR’S BIO

Born in 1983 in Taranto, Southern Italy, he graduated from Le Fresnoy. His work has been selected and awarded in many international festivals including Berlinale, MoMA’s New Directors New Films, Hong Kong, Guadalajara, Istanbul, Clermont-Ferrand, Viennale, and broadcast on TV-channels like Canal+, Arte, France3, France2, Sky Arte. Former artist in residence at the Cannes Cinéfondation, in 2022 he was nominated for the César Awards with his documentary “America”. His first feature film, “Disco Boy”, won a Silver Bear at the Berlinale. Nominated for two David di Donatello and Césars Awards, winner of a Lumière Award, the film has been released in more than 40 countries.

## COMPANY PROFILE

Dugong Films is a Rome based production company focused on exploring the blurred line between *genres*, developing cinematic projects within an international framework. Dugong works have been selected and awarded in festivals such as Cannes, Venice Berlinale, Locarno, San Sebastian, and exhibited in important art venues such as Tate Modern, Art Basel, Moma, Venice Biennale. In 2024, Dugong was nominated for a David di Donatello as Best Producer for “Disco Boy”.

## DIRECTOR’S SELECTED FILMOGRAPHY

- Disco Boy (fiction, 91’, 2023)
- America (doc, 59’, 2020)
- This is the way (doc, 27’, 2014)
- Fireworks (fiction, 21’, 2011)





# Incomparable

by **Stefano Croci** — Cinefonie

INTERNATIONAL TITLE  
Incomparable

DIRECTOR  
Stefano Croci

ORIGINAL TITLE  
Incomparable

COUNTRY/ES  
Italy, France, Belgium

PARTICIPANTS @MIA  
Stefano Croci, Lorenzo Bagnato

Angelo, an elderly diamond smuggler, tries to become a father for Aline, a young Senegalese girl. His visceral solitude will be filled by a newborn feeling of fatherly love, though often unreturned.

SHOOTING LANGUAGES  
Italian, French, Dioula

SCREENPLAY BY  
Stefano Croci

MAIN PRODUCERS  
Lorenzo Bagnato, Mattia Puleo,  
Jean-Baptiste Bailly-Maitre

MAIN LOCATION(S)  
Italy (Piemonte), Senegal  
(Casamance), France (Région  
Sud), Belgium (Antwerp)

ESTIMATED BUDGET  
€ 2,160,000

FINANCING IN PLACE  
€ 70,000

FINANCIERS/PARTNERS ALREADY INVOLVED  
Cinefonie (Italy), Alpha Violet  
Production (France), Film  
Commission Torino Piemonte

LOOKING FOR (Goals @MIA)  
Sales agents, distributors, TVs,  
artistic and technical cast,  
co-producers

CONTACTS  
Mattia Puleo  
puleo@cinefonie.it

**SYNOPSIS**  
Incomparable tells the story of an elderly diamond smuggler and his familiar relationship with his adopted senegalese daughter. Together with the troubled acquisition of an exceptional diamond, the two face several obstacles in their way to become a family. For the man it’s becoming the father of a girl coming from such a distant culture. For the girl, it’s becoming the daughter of a restless man, convinced of being near the end of his life.

**DIRECTOR’S STATEMENT**  
Incomparable aspires to investigate a specific aspect of the human condition. Inevitably marked by failure and suffering, the story of Angelo and Aline seems to be permeated by an irrepressible tension towards warmth and affection. The film observes a family on edge. Both characters are convinced that their hysterical connection can bring out by contrast a feeling of love, which is the essential element found at the basis of every filial relationship, regardless of the form it may take.

**DIRECTOR’S BIO**  
Stefano Croci (1984) graduated in Art History specializing then in Theoretical Philosophy at Alma Mater Studiorum - University of Bologna. He first focused on music composition and then devoted himself to documentary and video art production by founding the production company Caucaso. He works as a director, producer and director of photography, in productions presented at major international festivals, cinemas, television stations, museums and academia.

**COMPANY PROFILE**  
Cinefonie is a historical production company from Torino that was originally born in the 1980s, a decade of great creative and industrial excitement. Since then, the company changed its name many times, assuming the current formation in 2010 with the arrival of Mattia Puleo, now CEO. Since then, Cinefonie produced 2 feature films, 10 feature documentaries, 2 TV series, and 7 short movies.

**DIRECTOR’S SELECTED FILMOGRAPHY**  
• The Pavilion on the Water (doc, 77’, 2023)  
• Tutto è in Fiamme (doc, 62’, 2016)  
• The Pietà del Vento (doc, 7’, 2014)  
• Ulisse Futura (fiction, 23’, 2014)





# Idda

by **Irene Dionisio** — Kino Produzioni

INTERNATIONAL TITLE	DIRECTOR	ORIGINAL TITLE	COUNTRY/ES	PARTICIPANTS @MIA
Idda’s Breath	Irene Dionisio	Idda	Italy	Irene Dionisio, Giovanni Pompili, Isabella Weber

Two childhood friends find themselves on a hike up the Mount Etna. Between the slopes and the bowels of “Idda”, the volcano-woman, they are met with the deep meaning of femininity and find themselves, beyond differences and time, strongly united.

**SHOOTING LANGUAGES**

Italian

**SCREENPLAY BY**

Irene Dionisio, Marco Borromei

**MAIN PRODUCERS**

Kino Produzioni

**MAIN LOCATION(S)**

Italy (Catania and Mount Etna, Sicilia)

**ESTIMATED BUDGET**

€ 2,500,000

**FINANCING IN PLACE**

€ 745,000

**FINANCIERS/PARTNERS ALREADY INVOLVED**

Creative Europe, MiC, Film Commission Torino Piemonte, IDM Film Commission

**LOOKING FOR (Goals @MIA)**

Co-producer, International Sales

**CONTACTS**

Isabella Weber  
isabella@kinoproduzioni.it

**SYNOPSIS**

Adele and Sofia, two childhood friends now in their thirties, meet again after a long time to fulfill their childhood dream: reaching the top of Mount Etna. But something is off and a bitter confrontation breaks out, opening old wounds and unveiling new secrets. They split and soon after the volcano trembles. Adele wishes she had gone back, reached with Sofia the crater and listen to its magical breathing. By completing their journey alone, Adele finds the strength to forgive herself.

**DIRECTOR’S STATEMENT**

This film is a journey - painful at times - of female exploration through the folds of desire, of women’s ability to “give life” and the choices it demands. The different landscapes that compose the multifaceted soul of the volcano will be traversed stage by stage, like Dantesque circles, by the two protagonists in search of answers.

**DIRECTOR’S BIO**

Irene Dionisio is a filmmaker and visual artist. She won as author the Solinas Prize with her documentary “Sponde” (2015). Her first feature film “Pawn Street” (2017) was selected by Venice Film Festival in the Critics’ Week section. The film was nominated at David di Donatello, Globi d’Oro as Best Debut and it won a Silver Ribbon as best script. Her video installations are shown in international museums - from Palazzo Grassi in Venice to Ocat - Shanghai. “Idda” is her second feature film.

**COMPANY PROFILE**

From its Rome headquarter, Kino reaches out towards international partners and filmmakers. From 2012 Kino is led by producer Giovanni Pompili, member of Ace, Eave, Berlinale Talents, Eurodoc and TFL Alumni and Head of Studies of the Green Lab. Kino is working to develop a new generation of emerging talents and coproducing with international partners. The company’s latest works were presented at A-List International film festivals.

- Polvo serán (2024) by Carlos Marques-Marcet - Premiere: Toronto IFF, Award: TIFF Platform Prize. Starring Angela Molina and Alfredo Castro;
- My summer with Irène (2024) by Carlo Sironi - Premiere: Berlinale IFF
- Puán (2023) by María Alché and Benjamin Naishtat - Premiere Official Competition San Sebastián IFF - best actor and best screenplay at San Sebastián
- The beautiful summer (2023) by Laura Luchetti - Premiere Locarno IFF
- Delta (2022) by Michele Vannucci - Premiere Locarno IFF. Starring Alessandro Borghi and Luigi Lo Cascio
- Alcarràs (2022) by Carla Simón - Premiere: Berlinale, Award: Golden Bear.

**DIRECTOR’S SELECTED FILMOGRAPHY**

- Le ultime cose - Pawn Street (feature film, 2017)
- Sponde (doc, 2015)





# Sporco

by **Giada Bossi** — Elsinore Film, Agile Films

INTERNATIONAL TITLE  
Dirt (Working title)

DIRECTOR  
Giada Bossi

ORIGINAL TITLE  
Sporco

COUNTRY/ES  
Italy

PARTICIPANTS @MIA  
Antonio Celsi, Giada Bossi

**SHOOTING LANGUAGES**

Italian

**SCREENPLAY BY**

Giada Bossi, Massimo De Angelis

**MAIN PRODUCERS**

Antonio Celsi

**MAIN LOCATION(S)**

Italy (Piemonte)

**ESTIMATED BUDGET**

€ 1,500,000

**FINANCING IN PLACE**

€ 60,000

**FINANCIERS/PARTNERS ALREADY INVOLVED**

Agile Films - UK (Coproducer),  
Creative Europe, Film  
Commission Torino Piemonte

**LOOKING FOR (Goals @MIA)**

International sales agent  
and financial partners

**CONTACTS**

Antonio Celsi  
antoniocelsi@elsinorefilm.it

**SYNOPSIS**

Anna (45) forces her daughter Sofia (17) to help her with a cleaning service at a huge, isolated and uninhabited villa. Mother and daughter have a very conflictual relationship as it is, and events precipitate when Sofia intercepts Anna’s secret, her repressed desire for Diego, the head of the workers, there to finish construction at the villa. In order to hurt her mother, the girl decides to seduce him, triggering a competition that will disrupt their relationship to a dramatic consequence.

**DIRECTOR’S STATEMENT**

Sporco is the most intimate and personal story I can offer. The idea for the feature film originated from a short film, ten pages of a one-to-one transposition of a firsthand experience, written spontaneously, from a need to give it a form and a meaning. Me, my mother, a cleaning job, and a man in an enormous villa in Switzerland. Born and raised in upper Varesotto, the characters, worlds, and dynamics present in Sporco are vivid memories of lived experiences. The collaboration with co-author Massimo De Angelis focused precisely on what I felt was so urgent and important about that story and short film, in the intricate and nearly alchemical process of “making it into a film”.

**DIRECTOR’S BIO**

Giada Bossi is an Italian director based in Milano. Born in 1993 in the Lake District in Northern Italy, she grew up in the suburbs attending art school. After two years of nomadism around Europe, she went back to Milan to study filmmaking, screenwriting, and acting, and she started

directing commercials and music videos focusing on storytelling. At the moment, she’s developing her first feature in Italy. Her short film Creatura (2021) has been selected at Kort Film Festival Leuven and labelled as Short Market Pic in Clermont Ferrand library. Nominated for “best new director” at UKMVA 2022, shortlisted at Cannes Young Director Awards 2023 with two projects. YG21, 2023 winner.

**COMPANY PROFILE**

Elsinore Film is an independent production company founded by Annamaria Morelli and run by Antonio Celsi. In 2021 it inaugurates a production line dedicated to the new Italian cinema with the films Ghost Night by Fulvio Risuleo (official selection Venice Film Festival 2022) and Amanda by Carolina Cavalli (official selection Venice Film Festival 2022 and Toronto International Film Festival 2022, David di Donatello candidate for best new director, best actress and best supporting actress). In 2022 Elsinore Film produced the films True Blue by Filippo Barbagallo (Rome Film Fest 2023) and A Conspiracy Man by Valerio Ferrara based on his short film winner at the Cannes Film Festival 2022 (Alice Nella Città 2024).

**DIRECTOR’S SELECTED FILMOGRAPHY**

- Calling home always the same place (2024)
- Four walls (2022)
- Creatura (2021)
- Borntwice (2019)





# Tina

by **Simone Catania** — Indyca

INTERNATIONAL TITLE  
Tina

DIRECTOR  
Simone Catania

ORIGINAL TITLE  
Tina

COUNTRY/ES  
Italy, Romania

PARTICIPANTS @MIA  
Simone Catania, Francesca Portalupi

Tina and Radu are a young Romanian couple with a dream: to secure a better future for their two-year-old son. The dream soon turns into a nightmare, and when everything seems to disintegrate only Tina’s determination keeps hope alive for a different perspective for future generations.

**SHOOTING LANGUAGES**

Italian, Romanina

**SCREENPLAY BY**

Simona Nobile, Florin Lazarescu

**MAIN PRODUCERS**

Indyca, Libra Film

**MAIN LOCATION(S)**

Italy (Piemonte, Sicilia),  
Romania (Iasi, Moldova Region)

**ESTIMATED BUDGET**

€ 1,800,000

**FINANCING IN PLACE**

€ 52,000

**FINANCIERS/PARTNERS ALREADY INVOLVED**

Film Commission Torino  
Piemonte, MIC (script  
development grant), Own  
Investment Indyca and Libra  
Film (coproducer)

**LOOKING FOR (Goals @MIA)**

Funds, coproducers,  
broadcasters, distributors

**CONTACTS**

Francesca Portalupi  
francesca@indyca.it

**SYNOPSIS**

Tina (19) lives with her husband Radu (30), 2-year-old son Valentin, and mother-in-law in Goldeni, a poor Romanian village. Radu is a day laborer, and Tina sometimes cares for elderly villagers. Their humble life changes when Radu’s cousin Marius, returning from Italy for Christmas, convinces them to join him for better earnings. Reluctantly, they leave Valentin with his grandmother and go to work in tomato greenhouses in Sicily. In Italy, Carmelo, the owner, notices the beauty of Tina. Radu, swayed by a promise of promotion, pressures her to accept Carmelo’s advances, saying it will benefit their family.

Little by little Radu becomes violently jealous, and when Tina discovers she is pregnant, he believes her daughter is Carmelo’s and throws them out. Despite everything Tina is determined to create a better future for her children...

**DIRECTOR’S STATEMENT**

Based on a true story, TINA is the story of a woman, a wife, a mother who loves her family and her children and who for them is willing even to take her own life. It is a social, human drama that begins with the hope of being able to give a better future to her children and ends with an assumption of responsibility and a redefinition of one’s own value and role.

**DIRECTOR’S BIO**

Born in 1980 in Cantù (Como) to Sicilian parents, Simone Catania graduated with honors in 2005 from the Academy of Fine Arts in Torino and specialized over the years as an author, director and producer in the field of cinema, both documentary and fiction. In 2007 while residing in London he founded Indyca.

**COMPANY PROFILE**

Indyca is a production company established in 2007 in Torino, Italy, specialized in producing both groundbreaking documentaries and art house films with strong international appeal. Among its previous productions are the recent Tribeca Film festival Jury Mention “Samia”, San Francisco Film Festival Audience Award winning “Cuban Dancer”, the SXSW Audience Award winning “We Are the Thousand”, the EFA nominated “Becoming Zlatan” and other productions which premiered at important international festivals including Mostra del Cinema di Venezia, IDFA, SXSW, HotDocs to name a few.

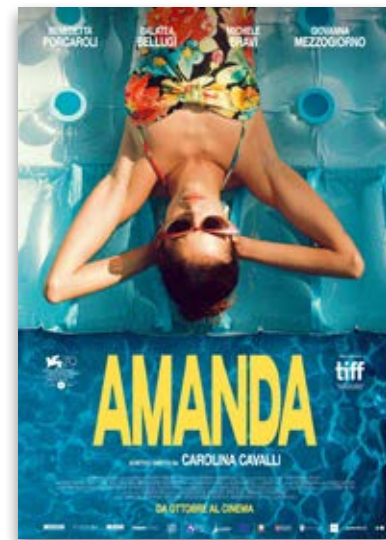
**DIRECTOR’S SELECTED FILMOGRAPHY**

- Drive me Home (2018)
- MONday - \_my day (2018)
- Onde corte (2008)
- The Legend of the Blue Fish (2009)
- Brianza (in development)
- Tina (in development)



# Piemonte Film Tv Development Fund

## *Completed and released*



**Amanda**  
by **Carolina Cavalli**  
Elsinore Film - 2022



**La memoria del mondo**  
by **Mirko Locatelli**  
Strani Film - 2022



**Rispet**  
by **Cecilia Bozza Wolf**  
Stefilm International - 2022



**Le Favolose**  
by **Roberta Torre**  
Stemal Entertainment - 2022



**La bella estate**  
by **Laura Luchetti**  
Kino Produzioni - 2023



**Animale | Umano**  
by **Alessandro Pugno**  
Redibis Film - 2024

## *Coming soon*



**Fuochi d'artificio**  
by **Susanna Nicchiarelli**  
Matrioska - TV series





**Paolo Manera**

DIRECTOR  
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**Donatella Tosetti**

HEAD OF COMMUNICATION  
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**Alice Arecco**

PIEMONTE DEVELOPMENT PITCH ADVISOR  
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**Film Commission Torino Piemonte**

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www.fctp.it

Locations  
Funds  
Professionals  
Production companies  
Services  
Film databases  
Events